



# MEET THE CLINICIANS, PERFORMERS AND ACCOMPANISTS

## JOSEPH MARTIN

Joseph Martin, a native of North Carolina, earned his Bachelor of Music degree in Piano Performance at Furman University in Greenville, South Carolina. Subsequently he earned a Master of Music degree in Piano Performance at the University of Texas, Austin. Joseph taught for five years in the Piano Pedagogy Department of the University of Texas.

He is a member of the staff at the Hal Leonard Corporation and Shawnee Press, Inc. as Director of Sacred Publications, with responsibilities for overseeing the editorial and creative direction of the company and also coordinating the recording and production aspects of future sacred publishing efforts.

Joseph's music can be heard in such diverse locations as Carnegie Hall and Lincoln Center in New York City; Constitution Hall in Washington DC, The Lawrence Welk Theatre in Branson, Missouri; St. Peter's Basilica in Vatican City; and in hundreds of worship services in churches and cathedrals across the United States, Canada and throughout Europe. He continues to surprise audiences with the variety and scope of his compositions and arrangements.



## HEATHER SORENSON

Heather Sorenson entered the church music industry in her twenties, and her name quickly became a welcomed fixture in the publishing world. Diversity is the characteristic that makes Heather somewhat of an anomaly in the industry: she easily maneuvers both the traditional and contemporary genres of Christian music, often combining the two for a unique blend that has become her artistic fingerprint. Initially recognized for her skill as a pianist, Heather is now known for her compositions in choral anthems, solo piano collections, and orchestrations. Her works are performed regularly at competitions, concerts, recitals, and churches worldwide. Heather has appeared multiple times at Carnegie Hall, Lincoln Center, and Constitution Hall. Although her career is sometimes on big stages, Heather's heart is leading the Church in worship, and she feels that her greatest calling is using her music to connect people with God.



## STACEY NORDMEYER

Stacey Nordmeyer began her career in music publishing as a Choral Editor for Hal Leonard. She was an editor for the textbook series *Experiencing Choral Music*, along with sight-singing methods and music for school and community choirs. Now, as Church Choral Editor, she works exclusively with sacred music for both Hal Leonard and Shawnee Press. She recently has found a voice as composer and arranger, with a number of anthems published in both catalogs.

She has been active in church music for over 30 years, having served as music director, worship leader and pianist at various churches throughout Southeastern Wisconsin. She currently directs the praise bands and one of the adult handbell choirs at Unity Lutheran Church, in Brookfield, Wisconsin.

Stacey holds a Bachelor of Music degree with an emphasis in piano and music theory from the University of Wisconsin-Whitewater, and she is a member of the Milwaukee Handbell Ensemble.



## BRAD NIX

Dr. Brad Nix currently serves as an editor for Hal Leonard, where he works in the sacred choral division. As a widely recognized composer and arranger, he has written for many of the nation's major publishers and has well over 120 pieces in print. He frequently travels throughout the country as a clinician for reading sessions and conferences. In addition to his work in the music industry, Brad serves on the staff of First Baptist Church of Bastrop, TX. His responsibilities at the church include planning worship, leading worship, and directing several choral and instrumental ensembles. Brad previously served for many years as Associate Professor of Music and Department Chair at Sterling College, located in Sterling, KS. At Sterling College, he taught music theory, composition, orchestration, applied piano, and group piano. Originally from Dallas, GA, Brad received his DMA degree from The University of Colorado at Boulder.



## SUE MARTIN

Sue Martin, a native of Ohio, received her music degree from Bowling Green State University. While completing her master's degree, legendary choir director Fred Waring discovered her and soon she began touring as principal soloist with "The Pennsylvanians." Later she began an almost twenty year run as an actress and performer at Walt Disney World. She has sung for millions of people as a member of the "Voices of Liberty" at Epcot Center. She has appeared in numerous musicals and shows including, *Broadway at the Top*, *The Hoop-de-doo Revue*, and many lead roles in regional theatre. Her credits include *The Music Man*, *A Little Night Music*, *It's a Grand Night for Singing*, *Phantom of the Opera*, and many others. She has sung at The White House, Lincoln Center, Kennedy Center, Carnegie Hall and numerous churches and concert halls across the country and Europe. She was a featured performer on the inaugural cruises of the Disney Cruise Line and is perhaps most recognized for her portrayal as Ariel from *The Little Mermaid* for the stage show version of this Disney classic.



## NANCY PRICE

Nancy Price holds Bachelor of Music and Master of Music degrees in music education from Ithaca College and, for several years, was a high school choral director. She is actively involved in the music program at Perinton Presbyterian Church in Fairport, New York and frequently performs as a soloist and guest conductor. Nancy has been writing with her former teacher, Don Besig, since 1980 and together they have collaborated on hundreds of compositions for school and church choirs. She is a member of MENC, NYSSMA, Sigma Alpha Iota, and ASCAP and is the recipient of several ASCAP special awards. Nancy brings her years of teaching and conducting experience to her sessions and is frequently sought after as a clinician.



## JOSHUA CHAI

Joshua Chai is the Director of Choral Activities, the chair of the music program, and the University Cantor at Concordia University Texas, where he directs the University Choir and Concordia Singers and teaches courses in music theory, conducting, choral methods, and music technology. He has taught collegiate mixed, men's, and women's choirs since 2002 and has taught at Concordia Texas since 2009. He holds a DMA in Choral Conducting from the University of Kentucky, an MM from California State University Long Beach, and a double-major undergraduate degree from St. Olaf College in music and mathematics. Dr. Chai is a conductor, composer, tenor, organist, pianist, and a featured speaker on worship arts and choral practice.

As a composer, Dr. Chai has been commissioned by choirs across the country including collegiate, high school, church and children's choruses, with his music sung at concerts, choral conference performances, and worship services. He has served as a pianist for national and all-state honor choirs and professional choral performances around the world.

## JEFF REEVES

Jeff Reeves serves as Choral Editor with Hal Leonard LLC in Milwaukee, WI. In this role, Jeff works as the primary editor for the *Discovery Choral Series* and the Shawnee Press sacred choral catalog for children, *Worship Songs Junior*. Jeff has also been the primary editor for the *Henry Leck Choral Series* as well as a team editor for the Hal Leonard/McGraw-Hill choral curriculum, *Voices In Concert*. In addition to his work in the music publishing industry, Jeff also serves as the Director of Children's Music Ministries at St. Matthew's Lutheran Church in Wauwatosa.

Since 1990, Jeff has specialized in the field of church music for children. His work in both the music publishing industry and the local church has given him the unique opportunity to understand the needs of children's choirs within the larger ecumenical community. He is the author of numerous publications including children's music curriculum materials, teaching articles, as well as choral and handbell works for children of all ages.

Jeff holds a Bachelor of Music degree from Oklahoma Baptist University and a Masters of Church Music degree from Southern Theological Seminary.



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