

THE SINGER'S MUSICAL THEATRE ANTHOLOGY

Series Guide and Indexes for Tenor Volumes

- Alphabetical Song Index
- Alphabetical Show Index

Updated October 2019

KEY

| | Accompaniment | | |
|--------------------------------|---------------|------------|--------------------------|
| | <u>Book</u> | <u>CDs</u> | <u>Book/Online Audio</u> |
| S1 = Soprano, Volume 1 | 00361071 | 00740227 | 00000483 |
| S2 = Soprano, Volume 2 | 00747066 | 00740228 | 00000488 |
| S3 = Soprano, Volume 3 | 00740122 | 00740229 | 00000493 |
| S4 = Soprano, Volume 4 | 00000393 | 00000397 | 00000497 |
| S5 = Soprano, Volume 5 | 00001151 | 00001157 | 00001162 |
| S6 = Soprano, Volume 6 | 00145258 | 00151246 | 00145264 |
| S7 = Soprano, Volume 7 | 00287553 | 00293737 | 00293731 |
| ST = Soprano, Teen's Edition | 00230043 | 00230051 | 00230047 |
| S16 = Soprano, 16-Bar Audition | 00230039 | - | - |

| | Accompaniment | | |
|---|---------------|------------|--------------------------|
| | <u>Book</u> | <u>CDs</u> | <u>Book/Online Audio</u> |
| M1 = Mezzo-Soprano/Belter, Volume 1 | 00361072 | 00740230 | 00000484 |
| M2 = Mezzo-Soprano/Belter, Volume 2 | 00740313 | 00740231 | 00000489 |
| M3 = Mezzo-Soprano/Belter, Volume 3 | 00740123 | 00740232 | 00000494 |
| M4 = Mezzo-Soprano/Belter, Volume 4 | 00000394 | 00000398 | 00000498 |
| M5 = Mezzo-Soprano/Belter, Volume 5 | 00001152 | 00001158 | 00001163 |
| M6 = Mezzo-Soprano/Belter, Volume 6 | 00145259 | 00151247 | 00145265 |
| M7 = Mezzo-Soprano/Belter, Volume 7 | 00287554 | 00293738 | 00293734 |
| MT = Mezzo-Soprano/Belter, Teen's Edition | 00230044 | 00230052 | 00230048 |
| M16 = Mezzo-Soprano/Belter, 16-Bar Audition | 00230040 | - | - |

| | Accompaniment | | |
|------------------------------|---------------|------------|--------------------------|
| | <u>Book</u> | <u>CDs</u> | <u>Book/Online Audio</u> |
| T1 = Tenor, Volume 1 | 00361073 | 00740236 | 00000485 |
| T2 = Tenor, Volume 2 | 00747032 | 00740237 | 00000490 |
| T3 = Tenor, Volume 3 | 00740124 | 00074238 | 00000495 |
| T4 = Tenor, Volume 4 | 00001153 | 00001160 | 00001164 |
| T5 = Tenor, Volume 5 | 00001153 | 00001160 | 00001164 |
| T6 = Tenor, Volume 6 | 00145260 | 00151248 | 00145266 |
| T7 = Tenor, Volume 7 | 00287555 | 00293740 | 00293735 |
| TT = Tenor, Teen's Edition | 00230045 | 00230053 | 00230049 |
| T16 = Tenor, 16-Bar Audition | 00268762 | - | - |

| | Accompaniment | | |
|--------------------------------------|----------------------|-------------------|---------------------------------|
| | <u>Book</u> | <u>CDs</u> | <u>Book/Online Audio</u> |
| B1 = Baritone/Bass, Volume 1 | 00361074 | 00740236 | 00000486 |
| B2 = Baritone/Bass, Volume 2 | 00747033 | 00740237 | 00000491 |
| B3 = Baritone/Bass, Volume 3 | 00740125 | 00740238 | 00000496 |
| B4 = Baritone/Bass, Volume 4 | 00000396 | 00000401 | 00000799 |
| B5 = Baritone/Bass, Volume 5 | 00001154 | 00001160 | 00001165 |
| B6 = Baritone/Bass, Volume 6 | 00145261 | 00151249 | 00145267 |
| B7 = Baritone/Bass, Volume 7 | 00287556 | 00293741 | 00293736 |
| BT = Baritone/Bass, Teen's Edition | 00230046 | 00230054 | 00230050 |
| B16 = Baritone/Bass, 16-Bar Audition | 00260627 | - | - |

| | Accompaniment | | |
|----------------------|----------------------|-------------------|---------------------------------|
| | <u>Book</u> | <u>CDs</u> | <u>Book/Online Audio</u> |
| D1 = Duets, Volume 1 | 00361075 | 00740239 | 00000487 |
| D2 = Duets, Volume 2 | 00740331 | 00740240 | 00000492 |
| D3 = Duets, Volume 3 | 00001155 | 00001161 | 00001166 |
| D4 = Duets, Volume 4 | 00234343 | | 00241975 |
| TR = Trios | 00239506 | | 00239697 |
| Q = Quartets | 00239695 | | 00239696 |

THE SINGER'S MUSICAL THEATRE ANTHOLOGY

Tenor Volumes

- Alphabetically by Song Title
- Alphabetically by Show Title

Alphabetically by Song Title

| <u>SONG</u> | <u>SHOW</u> | <u>VOLUME</u> |
|------------------------------|---|---------------|
| 30/90 | <i>Tick, Tick... Boom!</i> | T5, T16 |
| Alas for You | <i>Godspell</i> | T5 |
| Alive! | <i>Jekyll & Hyde</i> | T3 |
| All Good Gifts | <i>Godspell</i> | T2, TT, T16 |
| All I Need Is the Girl | <i>Gypsy</i> | T1, TT |
| All Kinds of People | <i>Pipe Dream</i> | T1, T16 |
| Almost Like Being in Love | <i>Brigadoon</i> | T3, T16 |
| Alone at the Drive-In Movie | <i>Grease</i> | T2, T16 |
| Amsterdam | <i>Jacques Brel Is Alive and Well and Living in Paris</i> | T3 |
| Answer Me | <i>Band's Visit, The</i> | T7 |
| Anthem | <i>Chess</i> | T2, TT, T16 |
| Any Dream Will Do | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | T3, TT, T16 |
| Asking for You | <i>Do Re Mi</i> | T2 |
| At the Grand Hotel | <i>Grand Hotel</i> | T2 |
| Awaiting You | <i>Myths and Hymns</i> | T4, T16 |
| Ballad of Billy M'Caw, The | <i>Cats</i> | T1, T16 |
| Barrett's Song | <i>Titanic</i> | T3 |
| Beautiful Girls | <i>Follies</i> | T2, T16 |
| Beauty School Dropout | <i>Grease</i> | T4, T16 |
| Beethoven Day | <i>You're a Good Man Charlie Brown</i> | T4, T16 |
| Being Alive | <i>Company</i> | T1, T16 |
| Big Black Giant, The | <i>Me and Juliet</i> | T1 |
| Bigger Isn't Better | <i>Barnum</i> | T5 |
| Bit of Earth, A | <i>Secret Garden, The</i> | T2 |
| Body Beautiful Beale | <i>Grey Gardens</i> | T5 |
| Bon Voyage | <i>Candide</i> | T7 |
| Boy for Sale | <i>Oliver!</i> | T2, T16 |
| Breaking Free | <i>High School Musical</i> | TT |
| Breeze Kissed Your Hair, The | <i>Cat and the Fiddle, The</i> | T1 |
| Breeze Off the River | <i>Full Monty, The</i> | T4 |

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|---|--|-------------|
| Bring Him Home | <i>Les Misérables</i> | T2, T16 |
| Buddy's Blues | <i>Follies</i> | T3, T16 |
| Can't Take My Eyes Off of You | <i>Jersey Boys</i> | T5, T16 |
| Close Every Door | <i>Joseph and the Amazing Technicolor Dreamcoat</i> | T2, TT, T16 |
| Coffee (In a Cardboard Cup) | <i>70, Girls, 70</i> | T3, T16 |
| Come with Me | <i>Boys from Syracuse, The</i> | T1, T16 |
| Contest, The | <i>Sweeney Todd</i> | T6 |
| Corner of the Sky | <i>Pippin</i> | T3 |
| Dancing Through Life | <i>Wicked</i> | T4, TT, T16 |
| Day After That, The | <i>Kiss of the Spider Woman, The</i> | T4, T16 |
| December 1963 (Oh, What a Night) | <i>Jersey Boys</i> | T5, T16 |
| Dreamer in Disguise | <i>Carrie</i> | T6 |
| Drift Away | <i>Grey Gardens</i> | T5 |
| Easy Street | <i>Annie</i> | T5 |
| Easy to Love | <i>Born to Dance</i> | T3 |
| Endless Night | <i>Lion King, The</i> | T4 |
| Enjoy the Trip | <i>Bring It On</i> | T6 |
| Fanny | <i>Fanny</i> | T1, T16 |
| Fifty Million Years Ago | <i>Celebration</i> | T1, TT |
| Finishing the Hat | <i>Sunday in the Park with George</i> | T1, T16 |
| Foolish to Think | <i>Gentleman's Guide to Love & Murder, A</i> | T6 |
| For Forever | <i>Dear Evan Hansen</i> | T7 |
| Forbidden Fruit | <i>Apple Tree, The</i> | T2 |
| Fortune Favors the Brave | <i>Aida</i> | T4, T16 |
| Free | <i>Funny Thing Happened on the Way to the Forum, A</i> | T4 |
| Fully Dressed | <i>Annie</i> | T7 |
| Games I Play, The | <i>Falsettos</i> | T6 |
| Geraniums in the Winder | <i>Carousel</i> | T2 |
| Get Me What I Need | <i>13: The Musical</i> | TT |
| Giants in the Sky | <i>Into the Woods</i> | T4, TT, T16 |
| Go the Distance | <i>Hercules</i> | T3, TT, T16 |
| Goodbye | <i>Catch Me If You Can</i> | T7 |
| Goodnight Saigon | <i>Movin' Out</i> | T4, T16 |
| Great Big Stuff | <i>Dirty Rotten Scoundrels</i> | T5, T16 |
| Hairspray | <i>Hairspray</i> | T5 |
| Hans of the Southern Isles | <i>Frozen: The Broadway Musical</i> | T7 |
| Hard to Be the Bard | <i>Something Rotten!</i> | T7 |
| Heaven on Their Minds | <i>Jesus Christ Superstar</i> | T4, T16 |
| Heil Myself | <i>Producers, The</i> | T5 |
| Her Voice | <i>Little Mermaid, The</i> | T6 |
| Hero and Leander | <i>Myths and Hymns</i> | T5 |

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|---|---|-------------|
| Hey There | <i>Pajama Game, The</i> | T3 |
| High Flying, Adored | <i>Evita</i> | T2, T16 |
| How Glory Goes | <i>Floyd Collins</i> | T4, T16 |
| I Am Aldolpho | <i>Drowsy Chaperone, The</i> | T5, T16 |
| I Am in Love | <i>Can-Can</i> | T1, T16 |
| I Believe | <i>Book of Mormon, The</i> | T7 |
| I Believe in You | <i>How to Succeed in Business Without Really Trying</i> | T2, T16 |
| I Can Do That | <i>Chorus Line, A</i> | T4 |
| I Can't Stand Still | <i>Footloose</i> | T3, T16 |
| I Chose Right | <i>Baby</i> | T6 |
| I Could Write a Book | <i>Pal Joey</i> | T1, T16 |
| I Do Not Know a Day I Did Not Love You | <i>Two by Two</i> | T1, T16 |
| I Don't Care Much | <i>Cabaret</i> | T3 |
| I Have Written a Play | <i>On the Twentieth Century</i> | T5 |
| I Know About Love | <i>Do Re Mi</i> | T2 |
| I Like You | <i>Fanny</i> | T2 |
| I Met a Girl | <i>Bells Are Ringing</i> | T2, TT, T16 |
| I Need to Know | <i>Jekyll & Hyde</i> | T4 |
| I Never Knew | <i>Far From Heaven</i> | T6 |
| I Only Want to Say (Gethsemane) | <i>Jesus Christ Superstar</i> | T2, T16 |
| I Will Follow You | <i>Milk and Honey</i> | T2, T16 |
| I'd Rather Be Sailing | <i>New Brain, A</i> | T6 |
| If I Didn't Believe in You | <i>Last Five Years, The</i> | T6 |
| If the World Turned Upside Down | <i>Finding Neverland</i> | T7 |
| If You Could See Her | <i>Cabaret</i> | T1 |
| If You Were Gay | <i>Avenue Q</i> | T4, T16 |
| Il mondo era vuoto | <i>Light in the Piazza, The</i> | T5 |
| I'll Be There | <i>Pirate Queen, The</i> | T5, T16 |
| I'm Alive | <i>Next to Normal</i> | T6 |
| I'm Calm | <i>Funny Thing Happened on the Way to the Forum, A</i> | T6, TT |
| I'm Martin Guerre | <i>Martin Guerre</i> | T3 |
| I'm Putting All My Eggs in One Basket | <i>Follow the Fleet</i> | T3, TT, T16 |
| In Love with You | <i>First Date</i> | T6 |
| In Summer | <i>Frozen: The Broadway Musical</i> | T7 |
| Isn't That Enough | <i>Honeymoon in Vegas</i> | T6 |
| Isn't This a Lovely Day | <i>Top Hat</i> | T3, T16 |
| It All Fades Away | <i>Bridges of Madison County, The</i> | T6 |
| It Don't Get Better Than This | <i>Urban Cowboy</i> | T5, T16 |
| It Takes Two | <i>Hairspray</i> | T4 |
| Jasper's Confession | <i>Mystery of Edwin Drood, The</i> | T2 |
| Johanna | <i>Sweeney Todd</i> | T1, TT, T16 |

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| Kansas City | <i>Oklahoma!</i> | T1, T16 |
| King Herod's Song | <i>Jesus Christ Superstar</i> | T1, T16 |
| King of the World | <i>Songs for a New World</i> | T4 |
| Kristoff Lullaby | <i>Frozen: The Broadway Musical</i> | T7 |
| Ladies in Their Sensitivities | <i>Sweeney Todd</i> | T1, T16 |
| Last Time I Came to Memphis | <i>Violet</i> | T6 |
| Later | <i>Little Night Music, A</i> | T7 |
| Leave | <i>Once</i> | T6 |
| Left Behind | <i>Spring Awakening</i> | T5, TT, T16 |
| Lesson #8 | <i>Sunday in the Park With George</i> | T7 |
| Let It Sing | <i>Violet</i> | T6 |
| Let Me Drown | <i>Wild Party, The</i> | T4, T16 |
| Like a God | <i>Flower Drum Song</i> | T2 |
| Lonely House | <i>Street Scene</i> | T1 |
| Lost in the Wilderness | <i>Children of Eden</i> | T5, T16 |
| Love Can't Happen | <i>Grand Hotel</i> | T2 |
| Love Changes Everything | <i>Aspects of Love</i> | T4, T16 |
| Love to Me | <i>Light in the Piazza, The</i> | T4, T16 |
| Love, I Hear | <i>Funny Thing Happened on the Way to the Forum, A</i> | T1, TT, T16 |
| Lucky in Love | <i>Good News</i> | T2 |
| Made of Stone | <i>Hunchback of Notre Dame, The</i> | T7 |
| Make Someone Happy | <i>Do Re Mi</i> | T1, T16 |
| Make the Most of Your Music | <i>Follies</i> | T3 |
| Mama Says | <i>Footloose</i> | T3, T16 |
| Mama, Look Sharp | <i>1776</i> | T4 |
| Man | <i>Full Monty, The</i> | T4, T16 |
| Man Could Go Quite Mad, A | <i>Mystery of Edwin Drood, The</i> | T4, T16 |
| Many Moons Ago | <i>Once Upon a Mattress</i> | T1, TT, T16 |
| Margot | <i>Desert Song, The</i> | T2 |
| Maria | <i>West Side Story</i> | T5, T16 |
| Mason, The | <i>Working</i> | T3, T16 |
| Maybe I Should Change My Ways | <i>Beggar's Holiday</i> | T2 |
| Memphis Lives in Me | <i>Memphis</i> | T6 |
| Michael in the Bathroom | <i>Be More Chill</i> | T7 |
| Miracle of Miracles | <i>Fiddler on the Roof</i> | T2, TT, T16 |
| Mister Cellophane | <i>Chicago</i> | T3, T16 |
| Mooning | <i>Grease</i> | T5 |
| Moving Too Fast | <i>Last Five Years, The</i> | T5 |
| Music of the Night, The | <i>Phantom of the Opera, The</i> | T2, T16 |
| My Petersburg | <i>Anastasia</i> | T7 |
| My Unfortunate Erection | <i>25th Annual Putnam County Spelling Bee, The</i> | T6 |

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| Neverland | <i>Finding Neverland</i> | T7 |
| New Love Is Old, A | <i>Cat and the Fiddle, The</i> | T1 |
| New Town Is a Blue Town, A | <i>Pajama Game, The</i> | T7 |
| Nicest Kids in Town, The | <i>Hairspray</i> | T5 |
| Night of My Nights | <i>Kismet</i> | T3 |
| No Matter What | <i>Whistle Down the Wind</i> | TT |
| No Moon | <i>Titanic</i> | T3 |
| Nobody Needs to Know | <i>Last Five Years, The</i> | T, T16 |
| Not While I'm Around | <i>Sweeney Todd</i> | T1, TT, T16 |
| Oh, Is There Not One Maiden Breast | <i>Pirates of Penzance, The</i> | T3 |
| Old Devil Moon | <i>Finian's Rainbow</i> | T2, T16 |
| Old Red Hills of Home, The | <i>Parade</i> | T3, T16 |
| On the Street Where You Live | <i>My Fair Lady</i> | T1, TT, T16 |
| On This Night of a Thousand Stars | <i>Evita</i> | T2, T16 |
| Once Upon a Time Today | <i>Call Me Madam</i> | T2 |
| One Knight | <i>Wonderland</i> | T6 |
| One More Beautiful Song | <i>Class Act, A</i> | T4 |
| One Song Glory | <i>Rent</i> | T3, TT, T16 |
| One Track Mind | <i>Sweet Smell of Success</i> | T4, T16 |
| Only Home I Know, The | <i>Shenandoah</i> | T1, T16 |
| Papi Hears the Ocean | <i>Band's Visit, The</i> | T7 |
| Passeggiata | <i>Light in the Piazza, The</i> | T5 |
| Pretty Music | <i>Parade</i> | T7 |
| Proposal, The | <i>Titanic</i> | T3, T16 |
| Proud of Your Boy | <i>Aladdin</i> | T6 |
| Quasimodo | <i>When Pigs Fly</i> | T3, T16 |
| Race You to the Top of the Morning | <i>Secret Garden, The</i> | T7 |
| Right Before My Eyes | <i>Ever After</i> | T7 |
| Run Away With Me | <i>Mad Ones, The</i> | T7 |
| Santa Fe | <i>Newsies</i> | TT |
| Santa Fe (Broadway Version) | <i>Newsies</i> | T6 |
| Saturn Returns | <i>Myths and Hymns</i> | T5, T16 |
| Say It to Me Now | <i>Once</i> | T6 |
| Seeing Is Believing | <i>Aspects of Love</i> | T1, T16 |
| Serenade | <i>Student Prince, The</i> | T2 |
| She Cries | <i>Songs for a New World</i> | T5 |
| She Loves Me | <i>She Loves Me</i> | T2 |
| She Wasn't You | <i>On a Clear Day You Can See Forever</i> | T2, T16 |
| She's Got a Way | <i>Movin' Out</i> | T5, T16 |
| Shiksa Goddess | <i>Last Five Years, The</i> | T5, T16 |
| Shipooopi | <i>Music Man, The</i> | T4 |

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| Sibella | <i>Gentleman's Guide to Love & Murder, A</i> | T6 |
| Sit Down You're Rockin' the Boat | <i>Guys and Dolls</i> | T2, T16 |
| Sitting Pretty | <i>Cabaret</i> | T1, T16 |
| Someone Else's Skin | <i>Catch Me If You Can</i> | T6 |
| Someone Is Waiting | <i>Company</i> | T1, T16 |
| Something's Coming | <i>West Side Story</i> | T5, TT |
| Springtime for Hitler | <i>Producers, The</i> | T5, T16 |
| Stay | <i>Do I Hear a Waltz?</i> | T4 |
| Stay with Me | <i>City of Angels</i> | T5 |
| Step One | <i>Kinky Boots</i> | T7 |
| Steppin' Out with My Baby | <i>Easter Parade</i> | T3, T16 |
| Still | <i>Anastasia</i> | T7 |
| Stop | <i>Mean Girls</i> | T7 |
| Stop! Wait! What?! | <i>Gentleman's Guide to Love & Murder, A</i> | T7 |
| Stranger | <i>Big Fish</i> | T6 |
| Stranger in Paradise | <i>Kismet</i> | T1 |
| Strangers Like Me | <i>Tarzan</i> | T5, TT |
| Streets of Dublin, The | <i>Man of No Importance, A</i> | T6 |
| Summer, Highland Falls | <i>Movin' Out</i> | T5, T16 |
| Sunday | <i>Tick, Tick... Boom!</i> | T5 |
| Sunset Boulevard | <i>Sunset Boulevard</i> | T3 |
| Take a Chance on Me | <i>Little Women</i> | T5, TT, T16 |
| Take a Pair of Sparkling Eyes | <i>Gondoliers, The</i> | T3 |
| Take the Moment | <i>Do I Hear a Waltz?</i> | T5 |
| Tango Tragique | <i>She Loves Me</i> | T2 |
| That Face | <i>Producers, The</i> | T4, TT, T16 |
| That's the Way It Happens | <i>Me and Juliet</i> | T1 |
| There's a World | <i>Next to Normal</i> | T6 |
| Thin Air | <i>Amélie</i> | T7 |
| This Is Not Over Yet | <i>Parade</i> | T3 |
| This Is the Moment | <i>Jekyll & Hyde</i> | T2, T16 |
| Til Him | <i>Producers, The</i> | T4 |
| Time | <i>Tuck Everlasting</i> | T7 |
| Tomorrow Belongs to Me | <i>Cabaret</i> | T3, T16 |
| Tonight at Eight | <i>She Loves Me</i> | T2, T16 |
| Top of the World | <i>Tuck Everlasting</i> | T7 |
| Tschaikowsky (and Other Russians) | <i>Lady in the Dark</i> | T4, T16 |
| Two Worlds | <i>Tarzan</i> | T5, T16 |
| Wand'ring Minstrel I, A | <i>Mikado, The</i> | T1 |
| Waving Through a Window | <i>Dear Evan Hansen</i> | T7 |
| Whaddy Do | <i>Tootsie</i> | T7 |

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| What Can You Lose | <i>Dick Tracy</i> | T3, T16 |
| What Do I Need with Love | <i>Thoroughly Modern Millie</i> | T5, TT |
| What Have I Done | <i>Les Misérables</i> | T4 |
| What Is It About Her? | <i>Wild Party, The</i> | T4, T16 |
| What I've Been Looking For | <i>High School Musical</i> | TT |
| What You Own | <i>Rent</i> | T5, TT, T16 |
| What You'd Call a Dream | <i>Diamonds</i> | T3 |
| When I'm Not Near the Girl I Love | <i>Finian's Rainbow</i> | T1, TT, T16 |
| When She Loved Me | <i>Toy Story 2</i> | TT |
| When the Earth Stopped Turning | <i>Elegies</i> | T6 |
| Where I Want to Be | <i>Chess</i> | T2 |
| Who Am I? | <i>Les Misérables</i> | T4 |
| Why | <i>Tick, Tick... Boom!</i> | T4 |
| Why God Why? | <i>Miss Saigon</i> | T2, T16 |
| Wild Justice, The | <i>Lost in the Stars</i> | T1 |
| Willkommen | <i>Cabaret</i> | T2, T16 |
| Winter's on the Wing | <i>Secret Garden, The</i> | T2 |
| Wish You Were Here | <i>Wish You Were Here</i> | T1, T16 |
| With You | <i>Pippin</i> | T6 |
| Wondering | <i>Bridges of Madison County, The</i> | T6 |
| Words Fail | <i>Dear Evan Hansen</i> | T7 |
| You Are Beautiful | <i>Flower Drum Song</i> | T1, T16 |
| You Are Never Away | <i>Allegro</i> | T1, T16 |
| You Don't Need to Love Me | <i>If/Then</i> | T6 |
| You Walk With Me | <i>Full Monty, The</i> | T4 |
| You'll Be Back | <i>Hamilton</i> | T7 |
| Young and Foolish | <i>Plain and Fancy</i> | T2 |
| Younger Than Springtime | <i>South Pacific</i> | T1, TT, T16 |
| Your Eyes | <i>Rent</i> | T3 |
| You're Devastating | <i>Roberta</i> | T1 |
| You've Got to Be Carefully Taught | <i>South Pacific</i> | T1, TT |

Alphabetically by Show Title

| <u>SHOW</u> | <u>SONG</u> | <u>VOLUME</u> |
|--|------------------------------------|---------------|
| <i>1776</i> | Mama, Look Sharp | T4 |
| <i>13: The Musical</i> | Get Me What I Need | TT |
| <i>25th Annual Putnam County Spelling Bee, The</i> | My Unfortunate Erection | T6 |
| <i>70, Girls, 70</i> | Coffee (In a Cardboard Cup) | T3 , T16 |
| <i>Aida</i> | Fortune Favors the Brave | T4, T16 |
| <i>Aladdin</i> | Proud of Your Boy | T6 |

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| <i>Allegro</i> | You Are Never Away | T1, T16 |
| <i>Amélie</i> | Thin Air | T7 |
| <i>Anastasia</i> | My Petersburg | T7 |
| <i>Anastasia</i> | Still | T7 |
| <i>Annie</i> | Easy Street | T5 |
| <i>Annie</i> | Fully Dressed | T7 |
| <i>Apple Tree, The</i> | Forbidden Fruit | T2 |
| <i>Aspects of Love</i> | Love Changes Everything | T4, T16 |
| <i>Aspects of Love</i> | Seeing Is Believing | T1, T16 |
| <i>Avenue Q</i> | If You Were Gay | T4, T16 |
| <i>Baby</i> | I Chose Right | T6 |
| <i>Band's Visit, The</i> | Answer Me | T7 |
| <i>Band's Visit, The</i> | Papi Hears the Ocean | T7 |
| <i>Barnum</i> | Bigger Isn't Better | T5 |
| <i>Be More Chill</i> | Michael in the Bathroom | T7 |
| <i>Beggar's Holiday</i> | Maybe I Should Change My Ways | T2 |
| <i>Bells Are Ringing</i> | I Met a Girl | T2, TT, T16 |
| <i>Big Fish</i> | Stranger | T6 |
| <i>Book of Mormon, The</i> | I Believe | T7 |
| <i>Born to Dance</i> | Easy to Love | T3 |
| <i>Boys from Syracuse, The</i> | Come with Me | T1, T16 |
| <i>Bridges of Madison County, The</i> | It All Fades Away | T6 |
| <i>Bridges of Madison County, The</i> | Wondering | T6 |
| <i>Brigadoon</i> | Almost Like Being in Love | T3, T16 |
| <i>Bring It On</i> | Enjoy the Trip | T6 |
| <i>Cabaret</i> | I Don't Care Much | T3 |
| <i>Cabaret</i> | If You Could See Her | T1 |
| <i>Cabaret</i> | Sitting Pretty | T1, T16 |
| <i>Cabaret</i> | Tomorrow Belongs to Me | T3, T16 |
| <i>Cabaret</i> | Willkommen | T2, T16 |
| <i>Call Me Madam</i> | Once Upon a Time Today | T2 |
| <i>Can-Can</i> | I Am in Love | T1, T16 |
| <i>Candide</i> | Bon Voyage | T7 |
| <i>Carousel</i> | Geraniums in the Winder | T2 |
| <i>Carrie</i> | Dreamer in Disguise | T6 |
| <i>Cat and the Fiddle, The</i> | Breeze Kissed Your Hair, The | T1 |
| <i>Cat and the Fiddle, The</i> | New Love Is Old, A | T1 |
| <i>Catch Me If You Can</i> | Someone Else's Skin | T6 |
| <i>Catch Me If You Can</i> | Goodbye | T7 |
| <i>Cats</i> | Ballad of Billy M'Caw, The | T1, T16 |
| <i>Celebration</i> | Fifty Million Years Ago | T1, TT |

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| <i>Chess</i> | Anthem | T2, TT, T16 |
| <i>Chess</i> | Where I Want to Be | T2 |
| <i>Chicago</i> | Mister Cellophane | T3, T16 |
| <i>Children of Eden</i> | Lost in the Wilderness | T5, T16 |
| <i>Chorus Line, A</i> | I Can Do That | T4 |
| <i>City of Angels</i> | Stay with Me | T5 |
| <i>Class Act, A</i> | One More Beautiful Song | T4 |
| <i>Company</i> | Being Alive | T1, T16 |
| <i>Company</i> | Someone Is Waiting | T1, T16 |
| <i>Dear Evan Hansen</i> | For Forever | T7 |
| <i>Dear Evan Hansen</i> | Waving Through a Window | T7 |
| <i>Dear Evan Hansen</i> | Words Fail | T7 |
| <i>Desert Song, The</i> | Margot | T2 |
| <i>Diamonds</i> | What You'd Call a Dream | T3 |
| <i>Dick Tracy</i> | What Can You Lose | T3, T16 |
| <i>Dirty Rotten Scoundrels</i> | Great Big Stuff | T5, T16 |
| <i>Do I Hear a Waltz?</i> | Stay | T4 |
| <i>Do I Hear a Waltz?</i> | Take the Moment | T5 |
| <i>Do Re Mi</i> | Asking for You | T2 |
| <i>Do Re Mi</i> | I Know About Love | T2 |
| <i>Do Re Mi</i> | Make Someone Happy | T1, T16 |
| <i>Drowsy Chaperone, The</i> | I Am Aldolpho | T5, T16 |
| <i>Easter Parade</i> | Steppin' Out with My Baby | T3, T16 |
| <i>Elegies</i> | When the Earth Stopped Turning | T6 |
| <i>Ever After</i> | Right Before My Eyes | T7 |
| <i>Evita</i> | High Flying, Adored | T2, T16 |
| <i>Evita</i> | On This Night of a Thousand Stars | T2, T16 |
| <i>Falsettos</i> | Games I Play, The | T6 |
| <i>Fanny</i> | Fanny | T1, T16 |
| <i>Fanny</i> | I Like You | T2 |
| <i>Far From Heaven</i> | I Never Knew | T6 |
| <i>Fiddler on the Roof</i> | Miracle of Miracles | T2, TT, T16 |
| <i>Finding Neverland</i> | If the World Turned Upside Down | T7 |
| <i>Finding Neverland</i> | Neverland | T7 |
| <i>Finian's Rainbow</i> | Old Devil Moon | T2, T16 |
| <i>Finian's Rainbow</i> | When I'm Not Near the Girl I Love | T1, TT, T16 |
| <i>First Date</i> | In Love with You | T6 |
| <i>Flower Drum Song</i> | Like a God | T2 |
| <i>Flower Drum Song</i> | You Are Beautiful | T1, T16 |
| <i>Floyd Collins</i> | How Glory Goes | T4, T16 |
| <i>Follies</i> | Beautiful Girls | T2, T16 |

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| <i>Follies</i> | Buddy's Blues | T3, T16 |
| <i>Follies</i> | Make the Most of Your Music | T3 |
| <i>Follow the Fleet</i> | I'm Putting All My Eggs in One Basket | T3, TT, T16 |
| <i>Footloose</i> | I Can't Stand Still | T3, T16 |
| <i>Footloose</i> | Mama Says | T3, T16 |
| <i>Frozen: The Broadway Musical</i> | Hans of the Southern Isles | T7 |
| <i>Frozen: The Broadway Musical</i> | In Summer | T7 |
| <i>Frozen: The Broadway Musical</i> | Kristoff Lullaby | T7 |
| <i>Full Monty, The</i> | Breeze Off the River | T4 |
| <i>Full Monty, The</i> | Man | T4, T16 |
| <i>Full Monty, The</i> | You Walk With Me | T4 |
| <i>Funny Thing Happened on the Way to the Forum, A</i> | Free | T4 |
| <i>Funny Thing Happened on the Way to the Forum, A</i> | I'm Calm | T6, TT |
| <i>Funny Thing Happened on the Way to the Forum, A</i> | Love, I Hear | T1, TT, T16 |
| <i>Gentleman's Guide to Love & Murder, A</i> | Stop! Wait! What?! | T7 |
| <i>Gentleman's Guide to Love & Murder, A</i> | Foolish to Think | T6 |
| <i>Gentleman's Guide to Love & Murder, A</i> | Sibella | T6 |
| <i>Godspell</i> | Alas for You | T5 |
| <i>Godspell</i> | All Good Gifts | T2, TT, T16 |
| <i>Gondoliers, The</i> | Take a Pair of Sparkling Eyes | T3 |
| <i>Good News</i> | Lucky in Love | T2 |
| <i>Grand Hotel</i> | At the Grand Hotel | T2 |
| <i>Grand Hotel</i> | Love Can't Happen | T2 |
| <i>Grease</i> | Alone at the Drive-In Movie | T2, T16 |
| <i>Grease</i> | Beauty School Dropout | T4, T16 |
| <i>Grease</i> | Mooning | T5 |
| <i>Grey Gardens</i> | Body Beautiful Beale | T5 |
| <i>Grey Gardens</i> | Drift Away | T5 |
| <i>Guys and Dolls</i> | Sit Down You're Rockin' the Boat | T2, T16 |
| <i>Gypsy</i> | All I Need Is the Girl | T1, TT |
| <i>Hairspray</i> | Hairspray | T5 |
| <i>Hairspray</i> | It Takes Two | T4 |
| <i>Hairspray</i> | Nicest Kids in Town, The | T5 |
| <i>Hamilton</i> | You'll Be Back | T7 |
| <i>Hercules</i> | Go the Distance | T3, TT, T16 |
| <i>High School Musical</i> | Breaking Free | TT |
| <i>High School Musical</i> | What I've Been Looking For | TT |
| <i>Honeymoon in Vegas</i> | Isn't That Enough | T6 |
| <i>How to Succeed in Business Without Really Trying</i> | I Believe in You | T2, T16 |
| <i>Hunchback of Notre Dame, The</i> | Made of Stone | T7 |
| <i>If/Then</i> | You Don't Need to Love Me | T6 |

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| <i>Into the Woods</i> | Giants in the Sky | T4, TT, T16 |
| <i>Jacques Brel Is Alive and Well and Living in Paris</i> | Amsterdam | T3 |
| <i>Jekyll & Hyde</i> | Alive! | T3 |
| <i>Jekyll & Hyde</i> | I Need to Know | T4 |
| <i>Jekyll & Hyde</i> | This Is the Moment | T2, T16 |
| <i>Jersey Boys</i> | Can't Take My Eyes Off of You | T5, T16 |
| <i>Jersey Boys</i> | December 1963 (Oh, What a Night) | T5, T16 |
| <i>Jesus Christ Superstar</i> | Heaven on Their Minds | T4, T16 |
| <i>Jesus Christ Superstar</i> | I Only Want to Say (Gethsemane) | T2, T16 |
| <i>Jesus Christ Superstar</i> | King Herod's Song | T1, T16 |
| <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Any Dream Will Do | T3, TT, T16 |
| <i>Joseph and the Amazing Technicolor Dreamcoat</i> | Close Every Door | T2, TT, T16 |
| <i>Kinky Boots</i> | Step One | T7 |
| <i>Kismet</i> | Night of My Nights | T3 |
| <i>Kismet</i> | Stranger in Paradise | T1 |
| <i>Kiss of the Spider Woman, The</i> | Day After That, The | T4, T16 |
| <i>Lady in the Dark</i> | Tschaikowsky (and Other Russians) | T4, T16 |
| <i>Last Five Years, The</i> | If I Didn't Believe in You | T6 |
| <i>Last Five Years, The</i> | Moving Too Fast | T5 |
| <i>Last Five Years, The</i> | Nobody Needs to Know | T, T16 |
| <i>Last Five Years, The</i> | Shiksa Goddess | T5, T16 |
| <i>Les Misérables</i> | Bring Him Home | T2, T16 |
| <i>Les Misérables</i> | What Have I Done | T4 |
| <i>Les Misérables</i> | Who Am I? | T4 |
| <i>Light in the Piazza, The</i> | Il mondo era vuoto | T5 |
| <i>Light in the Piazza, The</i> | Love to Me | T4, T16 |
| <i>Light in the Piazza, The</i> | Passeggiata | T5 |
| <i>Lion King, The</i> | Endless Night | T4 |
| <i>Little Mermaid, The</i> | Her Voice | T6 |
| <i>Little Night Music, A</i> | Later | T7 |
| <i>Little Women</i> | Take a Chance on Me | T5, TT, T16 |
| <i>Lost in the Stars</i> | Wild Justice, The | T1 |
| <i>Mad Ones, The</i> | Run Away With Me | T7 |
| <i>Man of No Importance, A</i> | Streets of Dublin, The | T6 |
| <i>Martin Guerre</i> | I'm Martin Guerre | T3 |
| <i>Me and Juliet</i> | Big Black Giant, The | T1 |
| <i>Me and Juliet</i> | That's the Way It Happens | T1 |
| <i>Mean Girls</i> | Stop | T7 |
| <i>Memphis</i> | Memphis Lives in Me | T6 |
| <i>Mikado, The</i> | Wand'ring Minstrel I, A | T1 |
| <i>Milk and Honey</i> | I Will Follow You | T2, T16 |

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| <i>Miss Saigon</i> | Why God Why? | T2, T16 |
| <i>Movin' Out</i> | Goodnight Saigon | T4, T16 |
| <i>Movin' Out</i> | She's Got a Way | T5, T16 |
| <i>Movin' Out</i> | Summer, Highland Falls | T5, T16 |
| <i>Music Man, The</i> | Shipooopi | T4 |
| <i>My Fair Lady</i> | On the Street Where You Live | T1, TT, T16 |
| <i>Mystery of Edwin Drood, The</i> | Jasper's Confession | T2 |
| <i>Mystery of Edwin Drood, The</i> | Man Could Go Quite Mad, A | T4, T16 |
| <i>Myths and Hymns</i> | Awaiting You | T4, T16 |
| <i>Myths and Hymns</i> | Hero and Leander | T5 |
| <i>Myths and Hymns</i> | Saturn Returns | T5, T16 |
| <i>New Brain, A</i> | I'd Rather Be Sailing | T6 |
| <i>Newsies</i> | Santa Fe | TT |
| <i>Newsies</i> | Santa Fe (Broadway Version) | T6 |
| <i>Next to Normal</i> | I'm Alive | T6 |
| <i>Next to Normal</i> | There's a World | T6 |
| <i>Oklahoma!</i> | Kansas City | T1, T16 |
| <i>Oliver!</i> | Boy for Sale | T2, T16 |
| <i>On a Clear Day You Can See Forever</i> | She Wasn't You | T2, T16 |
| <i>On the Twentieth Century</i> | I Have Written a Play | T5 |
| <i>Once</i> | Leave | T6 |
| <i>Once</i> | Say It to Me Now | T6 |
| <i>Once Upon a Mattress</i> | Many Moons Ago | T1, TT, T16 |
| <i>Pajama Game, The</i> | Hey There | T3 |
| <i>Pajama Game, The</i> | New Town Is a Blue Town, A | T7 |
| <i>Pal Joey</i> | I Could Write a Book | T1, T16 |
| <i>Parade</i> | Old Red Hills of Home, The | T3, T16 |
| <i>Parade</i> | This Is Not Over Yet | T3 |
| <i>Parade</i> | Pretty Music | T7 |
| <i>Phantom of the Opera, The</i> | Music of the Night, The | T2, T16 |
| <i>Pipe Dream</i> | All Kinds of People | T1, T16 |
| <i>Pippin</i> | Corner of the Sky | T3 |
| <i>Pippin</i> | With You | T6 |
| <i>Pirate Queen, The</i> | I'll Be There | T5, T16 |
| <i>Pirates of Penzance, The</i> | Oh, Is There Not One Maiden Breast | T3 |
| <i>Plain and Fancy</i> | Young and Foolish | T2 |
| <i>Producers, The</i> | Heil Myself | T5 |
| <i>Producers, The</i> | Springtime for Hitler | T5, T16 |
| <i>Producers, The</i> | That Face | T4, TT, T16 |
| <i>Producers, The</i> | Til Him | T4 |
| <i>Rent</i> | One Song Glory | T3, TT, T16 |

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| <i>Rent</i> | What You Own | T5, TT, T16 |
| <i>Rent</i> | Your Eyes | T3 |
| <i>Roberta</i> | You're Devastating | T1 |
| <i>Secret Garden, The</i> | Bit of Earth, A | T2 |
| <i>Secret Garden, The</i> | Race You to the Top of the Morning | T7 |
| <i>Secret Garden, The</i> | Winter's on the Wing | T2 |
| <i>She Loves Me</i> | She Loves Me | T2 |
| <i>She Loves Me</i> | Tango Tragique | T2 |
| <i>She Loves Me</i> | Tonight at Eight | T2, T16 |
| <i>Shenandoah</i> | Only Home I Know, The | T1, T16 |
| <i>Something Rotten!</i> | Hard to Be the Bard | T7 |
| <i>Songs for a New World</i> | King of the World | T4 |
| <i>Songs for a New World</i> | She Cries | T5 |
| <i>South Pacific</i> | Younger Than Springtime | T1, TT, T16 |
| <i>South Pacific</i> | You've Got to Be Carefully Taught | T1, TT |
| <i>Spring Awakening</i> | Left Behind | T5, TT, T16 |
| <i>Street Scene</i> | Lonely House | T1 |
| <i>Student Prince, The</i> | Serenade | T2 |
| <i>Sunday in the Park with George</i> | Finishing the Hat | T1, T16 |
| <i>Sunday in the Park With George</i> | Lesson #8 | T7 |
| <i>Sunset Boulevard</i> | Sunset Boulevard | T3 |
| <i>Sweeney Todd</i> | Contest, The | T6 |
| <i>Sweeney Todd</i> | Johanna | T1, TT, T16 |
| <i>Sweeney Todd</i> | Ladies in Their Sensitivities | T1, T16 |
| <i>Sweeney Todd</i> | Not While I'm Around | T1, TT, T16 |
| <i>Sweet Smell of Success</i> | One Track Mind | T4, T16 |
| <i>Tarzan</i> | Strangers Like Me | T5, TT |
| <i>Tarzan</i> | Two Worlds | T5, T16 |
| <i>Thoroughly Modern Millie</i> | What Do I Need with Love | T5, TT |
| <i>Tick, Tick... Boom!</i> | 30/90 | T5, T16 |
| <i>Tick, Tick... Boom!</i> | Sunday | T5 |
| <i>Tick, Tick... Boom!</i> | Why | T4 |
| <i>Titanic</i> | Barrett's Song | T3 |
| <i>Titanic</i> | No Moon | T3 |
| <i>Titanic</i> | Proposal, The | T3, T16 |
| <i>Tootsie</i> | Whaddya Do | T7 |
| <i>Top Hat</i> | Isn't This a Lovely Day | T3, T16 |
| <i>Toy Story 2</i> | When She Loved Me | TT |
| <i>Tuck Everlasting</i> | Time | T7 |
| <i>Tuck Everlasting</i> | Top of the World | T7 |
| <i>Two by Two</i> | I Do Not Know a Day I Did Not Love You | T1, T16 |

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| <i>Urban Cowboy</i> | It Don't Get Better Than This | T5, T16 |
| <i>Violet</i> | Last Time I Came to Memphis | T6 |
| <i>Violet</i> | Let It Sing | T6 |
| <i>West Side Story</i> | Maria | T5, T16 |
| <i>West Side Story</i> | Something's Coming | T5, TT |
| <i>When Pigs Fly</i> | Quasimodo | T3, T16 |
| <i>Whistle Down the Wind</i> | No Matter What | TT |
| <i>Wicked</i> | Dancing Through Life | T4, TT, T16 |
| <i>Wild Party, The</i> | Let Me Drown | T4, T16 |
| <i>Wild Party, The</i> | What Is It About Her? | T4, T16 |
| <i>Wish You Were Here</i> | Wish You Were Here | T1, T16 |
| <i>Wonderland</i> | One Knight | T6 |
| <i>Working</i> | Mason, The | T3, T16 |
| <i>You're a Good Man Charlie Brown</i> | Beethoven Day | T4, T16 |
